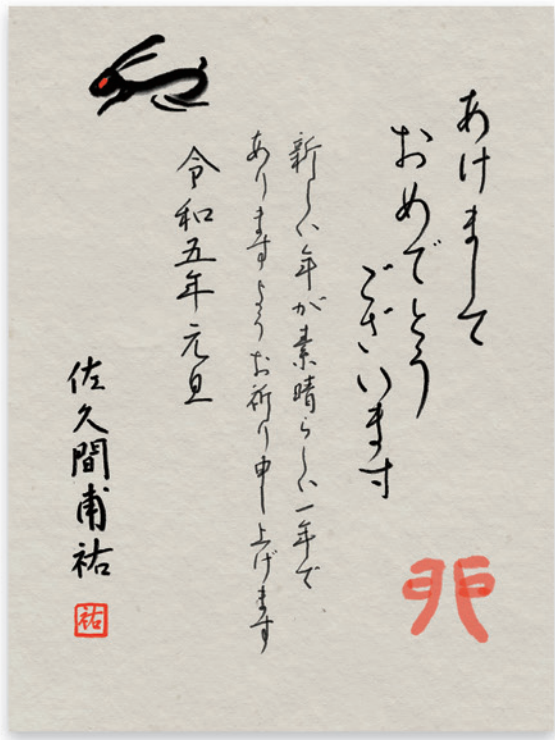


# Creating New Year's Cards on Tablets!

Written by the editorial staff

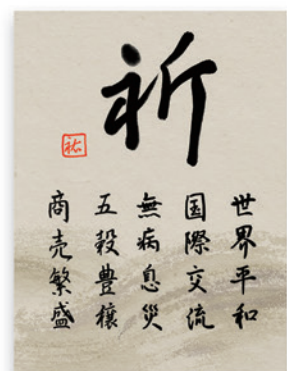
**Do you know about tablet calligraphy?**  
We use tablets equipped with the Zen Brush2 app and Apple Pencils instead of brushes, ink, papers or ink stones. Hoyu Sakuma, who has been teaching calligraphy over 15 years, says, "I want everyone from novices to foreigners to feel the beauty of calligraphy through experiencing tablet calligraphy. She is sharing calligraphy culture with the world. Here's my experience note and her New Year cards made by tablet.



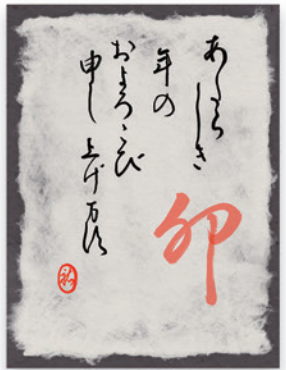
Wishing a happy new year! Wishing this new year to be wonderful. January 1, Reiwa 5 Hoyu Sakuma



Hope January 1, the Year of the Rabbit



Praying for World peace, International cultural exchange, Good health, A plentiful harvest, Good business



Happy New Year!



Happy New Year!

## Works of New Year cards using Zen Brush 2 app

"I wrote not only normal New Year's cards but also special ones for current world situations wishing world peace and hope," Hoyu said.

Reference: Pictures of rabbit in Sumie painting Edited by Nichibou Shuppan Published by Nichibou Shuppan 2010

## Attending the tablet calligraphy workshop

We used tablets (iPads) and Apple Pencils provided by the classroom. The tablets were equipped with the Zen Brush 2 app that captures the qualities of power and beauty of the ink brush.

First I consulted her on my image of what I wanted to write. In normal calligraphy, it's impossible to change the paper after writing on it, but we can do so in tablet calligraphy. After writing, you can choose from 92 style templates.



Feeling of calmness and relaxation

And we can also change the depth of the ink. The tablet can detect the pressure of the brush tip and the speed of the writing. So, the written lines are much more similar to a real brush than I expected.

I asked her to write a model (left picture) and I enjoyed writing the lines created (right picture). After I finished writing, I asked her to correct it and she corrected more than I expected. Oh, my!

I did hesitate a little to write with moves different from a real brush, so there is room to expect future developments in digital calligraphy.



Workshop by Hoyu Sakuma on May 29, 2022

## Tablet calligraphy workshop

**Date:** November 12, 26, 2022  
**Time:** 1 hour between 13:00-16:00  
**Place:** Calligraphy Classroom of Hoyu Sakuma 2-17-26 Haitso Souwa 101, Hon-cho Koganei-shi, Tokyo  
**Fee:** 2000 yen including tax  
**A reservation by phone is needed.**  
**Phone:** 042-381-2356  
<https://hoyushodou.tokyo/>



**Date:** December 3rd  
**Time:** 11:00-12:00, 13:00-14:00, 14:00-15:00  
**Place:** Gallery Café George Back room of 2nd floor of Sato Building, 3-36-29 Soshigaya Setagaya-ku, Tokyo 3-minute walk from Soshigaya Okura station on the Odakyu line  
**Fee:** 1500 yen including tax, and an order of food or drink is required.  
**A reservation by phone is needed.**  
**Phone:** 03-6411-4333  
**Closed on Mondays, Tuesdays, and Wednesdays**  
<https://gc-george.com>



For making your own New Year cards You can bring your works printed with the data on your phone. You should at least bring your phone.

## App: Zen Brush 2

**Requirements:** iPhone/iPad  
**Price:** 480 yen including tax



©2010 - 2022 P SOFTHOUSE Co., Ltd. Developed by P SOFT MOBILE

\* New version Zen Brush 3 is available now. On October 5, 2022 <http://psoftmobile.net/jp/zenbrush2.html>

